

1
ROBIN ADAIR,

The much admired Ballad,

Sung with enthusiastic applause by

MR BRAHAM,

at the

LYCEUM THEATRE,

The Symphony & Accompaniments,

Composed & Arranged

for the

HARP, OR PIANO FORTE,

By

W. Reeve

Pr. 1/6

London Printed by Button & Whitaker, 75, S.^t Pauls Church Yard.

Sir, — In Consequence of the very great popularity of the Song "Robin Adair," now singing with unprecedented applause by M^r. Braham, I am informed that several spurious editions of it are preparing for the Press. Through the medium of your Paper, therefore, I feel it is but an act of justice to inform the Public that the Copyright of the only genuine Copy as sung by M^r. Braham, with the Symphony & Accompaniments, as Composed expressly for that Gentleman by me, has been purchased at a liberal Price by Mess^{rs}. Button & Whitaker, of S.^t Pauls Church Yard, and that no other copies are genuine but what are published by those Gentlemen.

I am, Sir, Your obedient Servant,

W. Reeve

53, Marchmont St. Dec^r. 16th. 1811.

See "Morning Chronicle" "Courier" and "Star" Dec^r. 17th. "Times" Dec^r. 19th. and "Morning Post" Dec^r. 20th. 1811.

ANDANTE

AFFETTUOSO.

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo marking 'ANDANTE' is placed above the first staff, and 'AFFETTUOSO.' is placed below the second staff. The second system also consists of two staves, continuing the piece. The notation includes various rhythmic values, accidentals, and dynamic markings.

What's this dull Town to me Ro... bins not near.

What wast I wish'd to see, What wish'd to hear,

Where's all the joy and mirth, Made this Town a Heavn on Earth

Oh! they're all fled with thee..... Ro... bin A...

-----dair.

The musical score is written on three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole note G4, followed by a half note A4, and then a whole note B-flat4. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with quarter and eighth notes. The piece concludes with a double bar line on each staff.

2

What made th' Assembly shine?

Robin Adair.

What made the Ball so fine?

Robin was there.

What when the Play was o'er

What made my heart so sore?

Oh! it was parting with

Robin Adair.

3

But now thou'rt cold to me

Robin Adair.

But now thou'rt cold to me

Robin Adair.

Yet him I lov'd so well

Still in my heart shall dwell:

Oh! I can ne'er forget

Robin Adair.

HARMONIZED for FOUR VOICES by M^r WHITAKER.

SOPRANO. *pia*
 What's this dull Town to me Ro-bin's not near,

SOPRANO
 or ALTO. *pia*
 What's this dull Town to me Ro-bin's not near,

TENORE. *pia*
 Ro-bin's not near, What was't I

BASSO. *pia*
 Ro-bin's not near, What was't I

for *pia*
 What wish'd to hear, Where's all the joy and mirth, Made this Town a

for *pia*
 What wish'd to hear, Where's all the joy and mirth, Made this Town a

wish'd to see, What wish'd to hear, Where's all the joy and mirth, Made this Town a

wish'd to see, What wish'd to hear, Where's all the joy and mirth, Made this Town a

for *ESPRESSIVO.*
 Heav'n on Earth Oh, they're all fled with thee Ro-bin a---dair.

for *pia*
 Heav'n on Earth Oh, they're all fled with thee Ro-bin a---dair.

for *pia*
 Heav'n on Earth Oh, they're all fled with thee Ro-bin a---dair.

Heav'n on Earth Oh, they're all fled with thee Ro-bin a---dair.